

JULES COOK

PRODUCTION DESIGN

UNITED TALENT AGENCY
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New Zealand and Australian Citizenship and Passport, United Kingdom Working Visa

PROJECT	POSITION	YEAR	DIRECTOR/COMPANY
UNTITLED AMAZON PROJECT THE LORD OF THE RINGS	Supervising Art Director Season 1	2021	JA Bayona/Wayne Yip Amazon
LOWDOWN DIRTY CRIMINALS	Production Designer	2020	Paul Murphy Monster Pictures
THE DARK LANDS	Production Designer Season 1	2018	Peter Berger/Michael Hurst AMC/GFC
PROJECT 20,000 (AKA) BUREAU 749	Production Designer	2018	Lu Chuan XYF (China) / Warner Bros
ACTION POINT	Production Designer	2017	Tim Kirkby Paramount
THE MUMMY	Senior Art Director Namibia	2016	Alex Kurtzman Universal
CATCHING THE BLACK WIDOW	Production Designer	2016	Thomas Robins KHF Media
KRAMPUS	Production Designer	2015	Michael Dougherty Legendary
FEEDER (SF)	Production Designer	2015	Christian Rivers Little Wolf
CHAPPIE	Production Designer	2014	Neill Blomkamp MRC / Sony
DEANO & NIGE'S BEST LAST DAY EVER (aka) TWO LITTLE BOYS	Production Designer Nominated: Best Production Design NZ Film Awards - 2012	2012	Robert Sarkies Tentpole Films
PARADISE LOST	Supervising Art Director	2011	Alex Proyas Legendary
YOGI BEAR	Supervising Art Director	2010	Eric Brevig Warner Brothers

THE LOVELY BONES	Supervising Art Director	2008	Peter Jackson Dreamworks / Wingnut
KINGDOM COME	Supervising Art Director	2009	Dean Wright Paramount
10000 B.C.	Supervising Art Director	2005	Roland Emmerich Warner Brothers
THE CHRONICLES OF NARNIA THE LION, WITCH AND THE WARDROBE	Art Director	2004	Andrew Adamson Walt Disney / Walden
THE CHRONICLES OF NARNIA PRINCE CASPIAN	Art Director Visual Effects Art Director	2007	Andrew Adamson Walt Disney / Walden
MAD MAX THE FURY ROAD	Art Director	2003	George Miller Kennedy Miller
THE MATRIX	Art Director	1999	Larry & Andy Wachowski Warner Brothers
THE MATRIX RELOADED	Art Director	2001	Larry & Andy Wachowski Warner Brothers
THE MATRIX REVOLUTIONS	Art Director	2002	Larry & Andy Wachowski Warner Brothers
THE LORD OF THE RINGS THE FELLOWSHIP OF THE RINGS	Assistant Art Director Won: Excellence in Production Design Art Directors Guild of America - 2004	2000	Peter Jackson New Line Cinema
THE LORD OF THE RINGS THE TWO TOWERS	Assistant Art Director Won: Excellence in Production Design Art Directors Guild of America - 2003	2001	Peter Jackson New Line Cinema
THE LORD OF THE RINGS THE RETURN OF THE KING	Assistant Art Director Nominated: Excellence in Production Design Art Directors Guild of America - 2003	2002	Peter Jackson New Line Cinema
THE VERTICAL LIMIT	Senior Set Designer	1999	Martin Campbell Columbia
ANNA AND THE KING	Set Designer	1998	Andy Tennant Fox
BABE 2 PIG IN THE CITY	Set Designer	1997	George Miller Kennedy Miller
DARK CITY	Set Designer	1996	Alex Proyas Mystery Clock Cinema
HALLELUJAH (SF)	Production Designer	1995	Michael Bennett AFTRS
OVER IN AMERICA (SF)	Production Designer	1995	Martin Murphy AFTRS

SELECTED COMMERCIALS

VODAFONE	Adam Stevens	Robbers Dog
TRADEME JOBS	Robert Sarkies	Capital City Films
SILVER FERN FARMS	Robert Sarkies	Capital City Films
KIA	Adam Stevens	Robbers Dog
ENERGY AUSTRALIA	Adam Stevens	Robbers Dog
VODAFONE	Greg Page	Flying Fish
Z “LAUNCH”	Kevin Denholm	Exposure
LTNZ	Nick Ball	@Radical Media
JAMESON	Laurence Dunmore	RSA (UK) / Prodigy Films (NZ)
AAPT	Brendon Donovan	Prodigy Films (AUS)
LTNZ	Chris Dudman	Robbers Dog
NESTLE	Adam Stevens	Robbers Dog
ASK.com	Nick Gordon	Academy Films (UK)
RABOBANK	Adam Stevens	Silverscreen
CALTEX	Chris Dudman	Silverscreen
SIBERIAN AIRWAYS	Joe Roman	Knucklehead (UK)
NISSAN	Kier McFarlane	Silverscreen (AUS)
V	Adam Stevens	Silverscreen
HONDA	Hikaru Ishiguro	Silverscreen
NICORETTE	Nathan Price	Silverscreen
NATIONAL BANK of NZ	Peter Burger	Silverscreen
NIPPON PAINT	Jess Bluck	The Sweet Shop
TELSTRA BIGPOND	Richard Gibson	Luscious International (AUS)
HYUNDAI	Richard Gibson	Silverscreen (AUS)